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# Winnipeg metro

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**HARPER SPUTTERS**  
metroNEWS

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# 'I hate to say ITOLD YOU SO.'

**John Callahan, head of the Amalgamated Transit Union, on problems caused by bus shortage** metroNEWS

## Candidate says MP using public funds on campaign

**ELECTION**  
**Ouellette calls for probe into incumbent expenses**

**Shane Gibson**  
Metro | Winnipeg

Winnipeg Centre Liberal candidate Robert-Falcon Ouellette says the riding's incumbent MP is using public funds in his campaign.

Ouellette is asking Elections Canada to investigate a mail drop sent out by NDP MP Pat Martin — which arrived at voter's doors just as the federal election was called — and advertising now up in the riding, both of which Ouellette says were paid for through Martin's government-funded office budget.

Ouellette said neither the mail drop nor the ads include the words "Authorized by the Official Agent," which is required on all approved election materials.

"We're asking Elections Canada to consider whether these materials ... are actually campaign expenses, and have it count against his spending limit," said Ouellette in a statement.

"We also hope that Mr. Martin and his campaign will immediately disclose whether or not they are reimbursing the public for these costs."

Martin's campaign manager Lorraine Sigurdson said the campaign will pay for all of the advertising as of Aug. 2 and the office is adding a sticker to each that says: "Authorized by the Official Agent".

As for the mail drop, Sigurdson said those were in the postal system when the election was called, and are considered pre-election expenses by Elections Canada.

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# Picking before it was cool

## NOSTALGIA

### Local pair has been selling collectibles since 1979



**Dave Baxter**  
Metro | Winnipeg

Shows like Pawn Stars and Canadian Pickers have made nostalgia big business lately, but one St. Vital business has been surviving and thriving in the game for a long time.

Mike's General Store on St. Anne's Road has become a bit of a landmark in the Old St. Vital Area because of its unique look and large mural — but also because Mike and Barb Huen have been there selling antiques and nostalgia since 1979.

"It's the kind of stuff you see on all those shows now, but we've been doing it for years," said Barb.

The business survived for years before Pawn Stars or Pickers hit the airwaves, but shows about nostalgia have helped boost their business.

"It's affected us greatly," said Mike. "Before, our typical customer was over the age of 50 and often buying things they remembered as a child, but lately

more young people are coming in the doors.

"Before people wouldn't collect stuff unless they had the attachment and the memory for the item, but now nostalgia is becoming something of a trend."

Mike said that lately a lot of younger men are coming in looking for collectibles to decorate their "man caves" or garages with.

"We sell a lot of old oil cans to guys that are into cars and want to put some old stuff up in the garage."

"You put up a couple sign and cans and all of a sudden you've got a look."

Mike and Barb have also picked up a bit of celebrity status after appearing on an episode of Pawn Stars, and Mike said he enjoyed spending time with Pawn Stars celebrity Rick Harrison.

"He's exactly as he appears on TV," said Mike. "He was so friendly."

The Canadian Pickers also showed up right at Mike's General Store to shoot scenes, and Mike and Barb said they wouldn't be opposed to having their own reality show.

"The customers would be the stars," said Mike. "The cast of characters that we have coming in is a group of interesting and unique people."

More info on the store and what it sells can be found at [mikesgeneralstore.com](http://mikesgeneralstore.com).

**“The cast of characters that we have coming in is a group of interesting and unique people.”**

Mike Huen



Mike and Barb Huen have been selling collectibles out of Mike's General Store since 1979. Inset: Mike Huen stands next to a massive coca-cola sign in his shop. DAVE BAXTER/METRO



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# Game on at the local library

## CHANGING TRENDS

**You can now give your joypad and your mind a workout**



**Shane Gibson**  
Metro | Winnipeg

Libraries in Winnipeg are moving from Don Quixote to Donkey Kong.

After a pilot program started earlier this year showed gamers would get behind the idea, the public library service has now added video games to its ever-expanding list of media beyond books available to card holders.

"We're always trying to keep up with and anticipate customer demand," explained Terri Wiest from the Winnipeg Public Library. "Gaming is just such a popular thing right now, it really does appeal to everybody."

The trial run saw libraries stock about 150 titles for Xbox One, PS3, PS4, Xbox



**St. James Library branch head Reegan Breu holds up one of the video games the library is now lending out. After a pilot program proved the idea was popular, all city libraries have a section of games ready to lend out.** SHANE GIBSON / METRO

360, Wii, and Wii U — which works out to about 700 individual games spread across all locations — and now that they've got the green light to make the idea a perma-

nent fixture Wiest said members can expect to see new titles for all systems added monthly.

And that's a good thing, according to St. James Library

branch head Reegan Breu, who said it's been hard to keep the games on the shelf.

"It looks like we don't have many, but that's just because they're all out nearly all the

**“It's great — I see kids going to the computers to put holds on the games, it's getting them engaged in the system.”**

Terri Wiest from the Winnipeg Public Library

time," she said. "It's great — I see kids going to the computers to put holds on the games, it's getting them engaged in the system."

The libraries are only stocking games rated "E" for everyone or "T" for teen, and like children's DVD and Blu-ray titles, there's no charge for lending.

Library members can take up to two games out for a week at a time, and are allowed up to two renewals per title, provided no one else has reserved it in the mean time.

Go to [winnipeg.ca/library](http://winnipeg.ca/library) to see a full list of the video games available.

## EDUCATION

### University of Winnipeg opens new counselling centre, adds staff

The University of Winnipeg says students returning to classes this fall will have access to a newly renovated Student Counselling Centre with more staff.

The new centre opens Monday on the main floor of the Duckworth Centre.

"We made a commitment to our students last year to enhance our counselling services, and we have worked hard to build a team of professionals who bring incredible expertise to our campus," said U of W president and vice-chancellor, Dr. Annette Trimbee, in a release Thursday.

The school said three new counsellors will also join the school's counselling team, which already includes a community addictions worker, four graduate students from the Masters of Marriage and Family Therapy Program, a 24-7 Sexual Misconduct Response Team, elders from the Aboriginal Student Services Centre, nurse practitioners, a dietician, and other clinicians. METRO

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**metro**



# David Suzuki to get honorary degree

UNIVERSITY OF WINNIPEG

## Well-known scientist called 'environmental champion'

The University of Winnipeg is giving Dr. David Suzuki an Honorary Doctor of Science degree.

The well-known Canadian environmentalist and broadcaster will receive the honour at the school's Fall Convocation Oct. 16.

"Dr. Suzuki is an environmental champion who understood much earlier than most that our planet is a fragile and interconnected place," said U of W president and vice-chancellor, Dr. Annette Trimbee, in a statement. "He has used his deep understanding of science to remind us all that we have a responsibility to act, and most especially, he continues to inspire the next generation of environmental advocates."



The University of Winnipeg will give David Suzuki an Honorary Doctor of Science degree at its Fall Convocation next month. METRO FILE

Winnipeggers are invited to celebrate Suzuki's life and impact at a fundraiser called A Conversation with David Suzuki Oct. 15 at the Metropolitan

Theatre. Tickets for the event are \$25, and proceeds will go to the local chapter of the Blue-Dot Movement and the Harvest Moon Society. METRO

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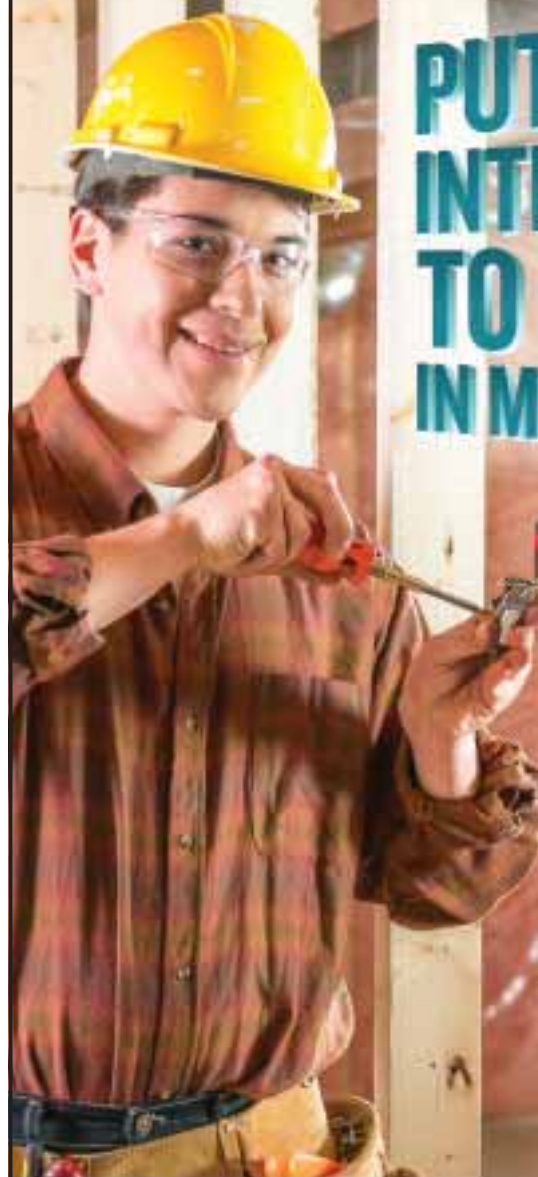
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Maria Herrera, 15, said she was frustrated Thursday morning because her bus to get to school was delayed. DAVE BAXTER/METRO

# CAO apologizes for transit bus shortage

## TRANSPORTATION

### Maintenance backlog means reduced service



**Dave  
Baxter**  
Metro | Winnipeg

The head of the city's transit union isn't shocked a bus shortage in Winnipeg is now leading to reduced service for riders.

"I hate to say I told you so," said John Callahan, president of the Amalgamated Transit Union.

The city announced Wednesday people should expect transit delays until at least December because of maintenance backlogs.

Low wages for workers and not enough buses in the fleet are the reason for the shortage, said Callahan, adding wages average around \$32 per hour.

"The newer buses are a lot higher maintenance, and this city's transit is not competitive enough to maintain the trades people."

"We had two mechanics quit this week. Working conditions are great, but with wages we are not competitive enough."

Wages for Winnipeg Transit maintenance workers sit somewhere around 28th in the country, said Callahan.

The city has only added around 10 buses to their fleet since 1998, according to Callahan, who said only 11 per cent of the city's buses are available as spares while others are being worked on.

"Council had to know this was coming because we have been preaching this for a long time."

"I can't see any end to it because we are in a downward spiral. It's not sustainable the way things are going."



**I would like to  
say that we could  
have managed  
this impact to  
the citizens.**

CAO Doug McNeil

On Thursday afternoon the city said they will release a revised fall transit schedule Friday at 4 a.m. but admitted they dropped the ball when it came to notifying citizens of what was to come.

"We should have communicated with our elected representatives and our citizens much better and more timely," said Winnipeg CAO Doug McNeil.

McNeil said the city's transit department admitted to him the problem "could have and should have" been brought to

his attention sooner.

Winnipeg Transit director Dave Wardrop said the revised schedule would run until December, and he could not say if reduced service would continue past then.

Wardrop said the issues are due to a backlog in general maintenance demands, and a spike in maintenance issues because of a problem with the emissions control systems affecting some buses.

Bus rider Maria Herrera, 15, catches the 57 bus and then transfers onto the 66 bus to get to school, but said the 57 was about 15 minutes late getting to her stop Thursday morning.

"When it's late that means I will be late for school, so it's frustrating," said Herrera.

"And it's ridiculous because they know it's back-to-school time and the demand is going to be increased."



## If you're texting, who's driving?



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# Myriad, abundant, copious...

Downtown Winnipeg BIZ's annual street festival — which offers so many things to do downtown they had no choice but to call it ManyFest — starts Friday and runs until Sunday night. Here's five of the many things planned that caught our eye.

SHANE GIBSON/METRO



## MUSIC

The ManyFest main stage will rock steady with artists including William Prince (pictured), Sweet Alibi and Mama Cutsworth lined up to play. Indigenous performers will also be performing all weekend at a stage at Kennedy Street and Broadway through a partnership with Manito Ahbee Festival.



## FARMERS' & ARTISANS' MARKET

Stop by the market zone for locally produced fruit, veggies and baked goods, as well as handmade jewelry, crafts, and art.

## FOOTBALL & PANCAKES

Discuss the Winnipeg Blue Bombers' performance in Saturday's Banjo Bowl with current and former players at the Grey Cup Pancake Breakfast from 9 a.m. to 11 a.m., Sunday at the main stage.



## AFTER PARTY

Even after the festival wraps for the night Saturday, the entertainment and refreshments will carry on until 2 a.m. at five downtown hot spots, including Fools & Horses, The Merchant Kitchen, Pony Corral, The Keg, and Carbone Coal Fired Pizza.



## Minimum Wage Increases on October 1

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# Harper pushes re-set button

## ELECTION ANALYSIS

### PM looks beyond inner circle for help with campaign

A rattled Stephen Harper convened a quiet and private dinner this week at friend's home in Toronto in a bid to re-set a troubled Conservative campaign, Torstar News Service has learned.

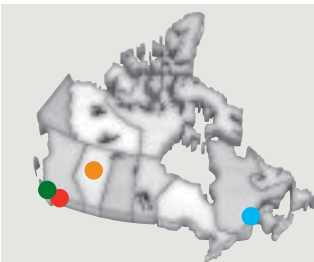
Harper — who is “his own gut-check” as one insider puts it — reached out beyond his own trusted circle “inside the bubble” of the senior campaign ranks to people on the outside, a small knot of individuals who examined where Harper was, and where he was going.

Down fast, according to some polls.

It was a casual, relaxing meal, a key turning point, sources say. A chance for Harper to huddle with some pals and focus on what had to be done.

Headlines this week played up the exit of campaign manager Jenni Byrne, who spent two weeks on the campaign plane

## WHERE THE LEADERS ARE FRIDAY



● **Stephen Harper** will be in Victoriaville, Que.

● **Justin Trudeau** will be in North Vancouver and Burnaby, B.C.

● **Tom Mulcair** will be in Edmonton.

● **Elizabeth May** will be in Parksville, B.C.

during the Duffy trial, and her return to Ottawa party headquarters.

On Thursday, more headlines: a report that Australian polling consultant Lynton Crosby was parachuting in to pull the rip-cords on a campaign in free-fall.

Dubbed the Wizard of Oz, the “arrival” of the brash, tough-talking hard-nosed strategist who has worked on Boris Johnson’s London mayoral bid and U.K. Prime Minister David Cameron’s campaign team, appeared to breathlessly confirm the narrative that Harper’s senior campaign team needed adult supervision or, worse, rescue.

But several senior Conservatives denied, on and off the record, that it was the case.

Campaign spokesman Kory Teneycke downplayed Crosby’s role, saying “he is not here,” that Crosby had a longstanding involvement with the party in past years, and with the 2015 campaign team since last March. In fact, he goes back to the day when Doug Finley was running the Conservatives’ campaigns. Finley died in 2013 — a loss still felt in some Conservative circles.

It appears Crosby has been involved in testing responses to campaign messaging but is not, as was reported, re-framing key



**Stephen Harper and wife Laureen pose for a photo with a young girl dressed as Anne of Green Gables as they depart Charlottetown, P.E.I., on Thursday.** ADRIAN WYLD/THE CANADIAN PRESS

messages or designing ads for a sinking ship.

And though it had been a terrible week, sources inside and outside the campaign say, the dissension in the ranks had largely settled, though irritants — like

the leak about Crosby’s role — infuriated still.

Nevertheless, by Thursday, Harper, who’d been visibly irritated at questions about his campaign team, put paid to any suggestion they’d lost his confidence.

Asked about the performance of campaign manager Jenni Byrne on Thursday Harper refused to comment, saying he won’t discuss “questions of staffing.”

TONDA MACCHARLES/TORSTAR NEWS SERVICE

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## ASYLUM

### Father pins blame on Canada

#### metr The Syrian Crisis The Tragedy

The father of a three-year-old Syrian boy whose body washed up on a Turkish beach has told a German newspaper that he blames Canadian authorities for the tragedy that also killed his wife and another son.

Abdullah Kurdi told Die Welt that he does not understand why Canada rejected his application for asylum.

Citizenship and Immigration Canada, however, says it received no refugee application

from Kurdi, and Tima Kurdi, his sister in Coquitlam, B.C., says she hasn’t made one.

CIC did, however, receive an application for Kurdi’s brother, Mohammed, but said it was incomplete and did not meet regulatory requirements for proof of refugee status recognition. Tima Kurdi has said that although there was no official application made for Abdullah’s asylum, his plight was brought to the attention of Immigration Minister Chris Alexander when her local NDP MP handed over a letter to him in the House

of Commons earlier this year.

The Kurdi boys and their mother were among at least 12 migrants, including five children, who drowned Sept. 2 when two boats carrying them to the Greek island of Kos capsized. “Yes, the authorities in Canada, which rejected my application for asylum, even though there were five families who were willing to support us financially,” Abdullah Kurdi replied when asked by Die Welt at whom he levelled blame for the tragedy.

THE CANADIAN PRESS

## SPORTS BETTING

### Canada missing out: Experts

As the Pittsburgh Steelers and New England Patriots kick off the NFL regular season Thursday, many Canadians will be cracking open their wallets for another season of picking a winner.

Yet experts say casinos and governments are missing out on a revenue jackpot as Canadians increasingly turn to websites outside Canadian jurisdictions that offer more chances to reap big rewards — or perhaps lose their shirts.

The Criminal Code places strict constraints on those who

**\$4 billion**

**Canadians spend around \$4 billion a year on online sports betting, compared with \$500 million on the official sports lottery products offered by the provinces.**

offer sports betting in Canada, including a rule banning bets on the outcome of a single game.

Those who want to put some cash behind Tom Brady’s return to the field through provincial gambling services have to bet on at least one other game, increasing the odds against winning.

Yet there is no prohibition on Canadian punters putting money down through online bookmakers such as Bet365 that can offer bets on single games.

Instead of flowing into government coffers via taxes and revenue-sharing, that revenue simply leaves the country.

THE CANADIAN PRESS





An EpiPen-brand epinephrine autoinjector unit.  
CARLOS OSORIO/THE ASSOCIATED PRESS FILE

## Extreme allergies up

### HEALTH

### Hospital visits for anaphylaxis double from seven years ago

A new report suggests the number of Canadians who visited hospital emergency rooms for anaphylaxis doubled in the last seven years.

Anaphylaxis is a serious allergic reaction that is potentially fatal without quick treatment.

The Canadian Institute for Health Information (CIHI) says the number of ER visits for anaphylaxis rose to almost 6,500 in 2013-14, up from about 3,100 in 2006-07, with the biggest jump among teens aged 13 to 17.

The report also says that during that period, the dispensing rate for prescription epinephrine auto-injectors rose by 64 per cent.

Children age four and younger had the highest annual rate of ER visits for allergic reactions, primarily related to food or from

unspecified sources.

Visits for anaphylaxis and other allergic reactions were highest in the summer months, with food-related allergies also spiking in December.

"Our data indicates that hospital visits for allergic reactions increase during times of the year when people may not be in their regular routines," said Kathleen Morris, CIHI's vice-president of research and analysis.

"Visits for insect stings and snake bites spike in the summer months, and food-related reactions are slightly higher during the winter holiday season when many Canadians attend holiday parties."

About one per cent of all ER visits each year are attributed to allergic reactions.

In 2013-14, this represented more than 85,000 visits in Ontario and Alberta alone. CIHI extrapolated these numbers to all of Canada and determined there were approximately 170,000 allergy-related hospital visits in 2013-2014. Anaphylaxis was the reason behind about eight per cent of all visits for allergic reactions. THE CANADIAN PRESS

### ONTARIO

## 'Vaccinate or mask' policy struck down

The Ontario Nurses Association says hospitals will no longer be allowed to shame health-care workers into getting a flu shot following an arbitrator's ruling striking down a "vaccinate or mask" policy.

About 30 Ontario hospitals implemented the policy, which forces nurses and other hospital workers to wear an unfitted surgical mask for the entire flu season if they do not get the influenza vaccine, ONA

president Linda Haslam-Stroud said Thursday.

The test case was against the Sault Area Hospital in Sault Ste. Marie, which tried to use the policy to boost their staff immunization rates, added Haslam-Stroud.

"They were basically coercing and shaming nurses into getting the influenza vaccine if they individually chose not to take it," she said. "They made them all wear masks, and they



**Essentially they are outing you.**

Dr. Michael Gardam

had little stickers on their name tag that everyone knew meant 'I don't have my vaccine.'"

The policy made private medical information public because everyone could tell who had been vaccinated and who had

not, said Dr. Michael Gardam, director of infection prevention and control at the University Health Network and Women's College Hospital in Toronto.

"Essentially they are outing you, because your personal health information — whether you get vaccinated or not — is now public knowledge because you're forced to wear a mask," said Gardam. "People know who you are."

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# Rethinking electives

Forget making ashtrays in shop class — these days, high school students can choose from an array of unique electives, whether they're learning how to build an igloo, produce their own film, construct flying machines with the help of 3D printers, or critically analyze the implications of genocide. It's enough to make anyone want to go back to school.



**Deena Douara**  
Metro | Toronto

There may have been a time when the most radical thing you did in school was dissect a frog. Today's students, though, are exposed to electives enticing enough to consider going back to school for. Across the country, teachers are striving to create unique experiences for their students. The following is a sampling of what some high school students will be signing up for this year.

## Genocide and Crimes Against Humanity — Toronto District School Board

Rather than simply teaching past horrors that we've supposedly risen above and evolved from, teacher Raneem Azzam for three years challenged her students at Avondale Secondary Alternative to examine whether they may be complicit in modern injustices in a course being offered in select schools across the TDSB this year. Through analysis of colonialism, racism, dehumanization and ultimately, genocide, her students are equipped to critically analyze the present.

"It's important for students to have a chance to look at history from a social-justice lens as opposed to seeing it through militaristic or nationalistic perspectives," says Azzam, who is not teaching the course this year. After looking at identity formation, discrimination, and the roles of bystanders, rescuers, and opportunists, the course culminates with students selecting a case study and formulating their own thesis about how and why genocide took place and the implications for future generations.

"It can be overwhelming or disheartening at times, but I think ... can make students hopeful instead of fatalistic because when you understand how individuals and societies can participate in such atrocities, you have a better sense of how to prevent and stop them."

## Igloo Building, Kayak Making, Introduction to Archeology — Netsilik Ilihakvik School, Taloyoak, Nunavut

While many of us have only seen igloos depicted in picture books, Inuit people need a better understanding. Knowing how to make one is a life-saving skill, explains principal Gina Pizzo. "People get lost and stranded every year," she says.



Ian Aklah, a student at Netsilik Ilihakvik School in Taloyoak, Nunavut, stands on an igloo he helped build. CONTRIBUTED

## It's important for students to have a chance to look at history from a social-justice lens.

Raneem Azzam, teacher

At Netsilik Ilihakvik School, elders teach students to test snow for strength, evaluate depth, measure, cut and stack blocks at the appropriate angles, create a sleeping platform and fill gaps.

Students even go out in January, when temperatures can reach -40 C.

Igloo-making is just one of three lessons under the cultural-studies elective. Students also become archaeologists, exploring the land for artifacts after the community has moved on, such as ancient fox traps, tent rings, caches used to preserve meats, and rock structures used to hide hunters from caribou. Finally, Pizzo says students learn the nearly lost art of kayak-making.

"The cultural knowledge and language is part of who the people are," she says. "It's important to preserve that knowledge, and from time to time that knowledge of being on the land ... comes in pretty handy."

## Gaelic — Citadel High School, Halifax School District, Nova Scotia

Gaelic culture is an important

part of the history of Nova Scotia, but as recently as 10 years ago, the culture appeared to be at risk, Gaelic program co-ordinator Melissa Shaw says.

"But the momentum is strong right now." She says due to "phenomenal" interest, her school offers both Gaelic history and language courses.

Shaw explains that Gaels were told their language was backwards and were widely discouraged to teach it to their children to instead focus on English. As a result, an entire generation has little or no knowledge of the language, while the next generation attempts to reclaim it. "It's time," says Shaw.

Many of the students enrol because it's important to them on a personal level.

Alysha Danielle Mogensen, 17, is enrolled for her third year of Gaelic and plans to continue after graduating. "It became really important to me as I started taking it and got to know the community," she says. "It's a very cool culture and language and it's been dying out more and more. I think it's important we keep it going."

Mogensen and her peers learn through songs and stories while also learning about Gaelic music, drama and technology. The learnings culminate in a final fèis, or festival, where the entire community is invited to partake in fiddle, step dance, highland dance, storytelling and language workshops.

## The Delta Film Acting Academy and Production Academy — Delta School District, B.C.

Secondary students across Delta School District get the opportunity to study acting and film production in an intensive, practical way with the aim of helping them launch careers in the industry.

In the production stream, aspiring film, television and documentary makers actually produce a movie, starting with a concept and concluding with a gala screening.

"There's an overwhelming sense of pride that they could take an idea and work together ... to take it all the way to the end," says Paige Hansen, co-founder and district vice-principal of academy programs. "I think it's extremely empowering

for young people to go 'Wow, look at what I just did and look what I can do.' And it's something they walk away with, forever."

"My favourite is probably writing and directing," says Kama Sood, who has visited his actor father on sets. "When I joined the Academy is when I really realized I do want to work in the film industry."

Throughout the year, students learn from film professionals like storyboard artists, visual effects artists, directors, agents and actors, while also attending sets, industry events and career expos. Delta is ideally situated, Hansen explains, due to its high volume of film production.

## Intro to Engineering — W.P. Wagner, Edmonton Public Schools, Alberta

Things that buzz are left to go on their merry way in Victor Wong's classroom. That's because there's a good chance the thing is a student-made nano-quadcopter (more commonly referred to as drones).

In W.P. Wagner's inaugural Intro to Engineering last year, Wong helped Grade 10 students use gadgets, tools and technology toward the production of functional products.

He says the experiential pass-fail course is unique in how it integrates engineering concepts with chemistry, physics and biochemistry. Students work in the computer lab, lab room and a

“

**We're really pushing the idea of students as makers and tinkers who are driving their own learning.**

Shauna Cornwell, teacher

workshop equipped with a 3D printer.

"The best part is getting out of the classroom and into the shop where we could really use our own ideas and put them to the test," says Tomas Spasiuk, who took the course last year. "It was fully hands-on and at the end you always had something substantial."

Vice-principal Martin Fechner, who helped develop the course, explains that post-secondary institutions were complaining that students "can't collaborate, they can't think on their own, and can't be creative."

He says the course pushes students to work together to problem-solve, independent of the teacher. "You have the resources, you figure it out," says Fechner of their approach. Wong adds that the experience of "constructive failure" is transformational for some students accustomed to constant success.

## STEAM Program (Science, Technology, Engineering, Arts, and Math education) — Winnipeg School Division

Some lucky students in Winnipeg will walk into a beanbag-chair and standing-desk classroom with iPads, SMART boards, Lego robotics, a green screen, recording devices and studio lights at their disposal.

"We're really pushing the idea of students as makers and tinkers who are driving their own learning," explains Shauna Cornwell, WSP enrichment and innovation consultant.

The STEAM enrichment program, launched last year, takes select students in grades 4 to 6 from across the division to an off-site classroom-lab to pursue self-generated inquiry projects while also coming together for "instant challenges" and smaller projects, like creating Rube Goldberg machines, weekly news broadcasts and stop-motion films.

"They have to use design thinking to solve problems and answer questions," says Cornwell, adding that the emphasis is on critical thinking, communication, collaboration and creativity.



Delta Film Academy students shoot a scene. CONTRIBUTED



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**IN BRIEF****Number into Greece doubles in four days**

The International Organization for Migration says its estimate of the number of Syrians who have arrived in Greece this year has nearly doubled in just the last four days to more than 175,000 people.

The agency attributes the jump to an accelerated influx of Syrians in recent days and a lag by overwhelmed Greek authorities in determining the nationalities of those arriving.

The agency estimates that overall, 432,761 migrants have crossed the Mediterranean this year.

THE ASSOCIATED PRESS

**Europe to blame for crisis, Syrian minister argues**

Syria's information minister on Thursday said Europe should bear full responsibility for the flood of Syrian refugees streaming into the continent because of its past policies in backing those fighting to overthrow the government in Damascus.

The minister, Omran al-Zoubi, said the migrants are mostly fleeing areas held by rivals of President Bashar Assad's government.

**U.S. planning to accept 10,000 Syrian refugees**

The United States plans to accept 10,000 Syrian refugees in the coming budget year, a significant increase from the 1,500 migrants that have been cleared to resettle in the U.S. since civil war broke out in Syria more than four years ago, the White House said Thursday.

The refugees would be people who are already in the pipeline and waiting to be let into the United States.

THE ASSOCIATED PRESS

# Migrants go online before going on road

**metr** The Syrian Crisis  
**Political Fallout**

## Displaced use Internet, phone apps to plan journey

The 26-year-old Syrian economics graduate knew exactly what to do and where to go.

Amr Zaidah, with the aid of GPS, helped pilot the inflatable boat that brought him and about 30 more migrants to the closest spot to the village of Molivos on Lesbos, one of several Greek islands that have this summer served the tens of thousands of migrants as a first stop on the journey to western Europe.

Molivos, he knew, was where buses were taking migrants to the capital of Lesbos, Mytilene, some 50 kilometres to the south. The alternative would be a punishing trek on narrow dirt tracks hugging the coast and lined by olive trees, a stretch of highway and a narrow road that cuts through rolling hills.

At Mytilene, Zaidah also knew, he and the eight friends he came with could seek the official document that allows them to continue their journey.

"I have researched our journey for more than two months," said Zaidah, a native of the Syrian city of Aleppo who has worked the past two years as an accountant in Istanbul. "I used social media networks to look into where to go, who is the best smuggler to hire and what stuff we needed for the trip," he said.

"I familiarized myself with



Refugees check their mobile aboard a ferry travelling from the northeastern Greek island of Lesbos to the port of Piraeus on Thursday. SANTI PALACIOS/THE ASSOCIATED PRESS

weather forecasts, wind patterns and how to avoid being conned out of our money by smugglers."

Zaidah is one of the thousands of mostly young Syrians and Iraqis who have been taking advantage of social media networks and smartphone apps to guide their journey across the sea from Turkey and onward to Western Europe.

On one Facebook group, for example, Syrians and others who already made the trip across the Aegean Sea share the names and telephone numbers of good smugglers in Turkey, warn of pitfalls and give other advice.

Called "al-Mushantateen," a play on the Arabic words for "suitcase" and "diaspora," the group includes posts by volunteers.

**"I have researched our journey for more than two months."**

Amr Zaidah, 26

Zaidah and his group already know which border points they will cross, hotels they can stay in and stores where they can get clothes more suitable for the fall weather.

The advantages of such groups are evident.

While Zaidah and his friends headed straight to Molivos for the free bus rides, many others set off on the journey to Mytilene on foot under the merciless summer heat.

The social media-savvy

among the migrants are constantly on their phones. They line up outside the offices of mobile providers at Mytilene and buy Greek numbers that allow data and roaming elsewhere in Europe so they can connect to the Facebook and WhatsApp apps they use to communicate with others.

During the sea journey, which can take up to two hours in good weather, they keep their phones in plastic bags to keep them dry. Landing in Lesbos, chanting, "Thanks be to God," the first thing they do is fish their phones out, joyously hug and take group selfies on the shore. Then with the Turkish signal still strong here, they call loved ones back in Turkey, Syria or Iraq, shouting, "We arrived in Greece!"

THE ASSOCIATED PRESS

SYRIA

## Russia sending troops

Russia has been sending military forces into Syria in recent days, Israel's defence chief announced Thursday, as Moscow hinted at broader action to bolster President Bashar Assad's embattled army following a string of battlefield losses.

The increased Russian activity in Syria reflects Moscow's deep concerns that its longtime ally is on the brink of collapse, as well as hopes by President Vladimir Putin that a common battle against Islamic State of Iraq and the Levant extremists can improve Russia's ties with the West, strained over Ukraine.

But the strategy could be risky — and unless Russia sends large numbers of troops, halting the territorial gains made by Islamic militants could prove tough.

Israeli Defence Minister Moshe Yaalon told reporters Thursday that the Russian buildup appears to be limited for the time being. He said military advisers, technicians and security guards have arrived in recent days, with the main goal of setting up an air base near the coastal town of Latakia that could be used to stage strikes on Islamic State fighters.

"As far as we understand, at this stage we are talking about a limited force that includes advisers, a security team and preparations for operating planes and combat helicopters," Yaalon said.

The claim was the latest indication of a Russian military buildup in Syria that has raised U.S. and NATO concerns. The United States and its allies see Assad as the cause of the Syrian crisis, which has claimed more than 250,000 lives in over four years of fighting.

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# Caver unearths new hominid

SOUTH AFRICA

## Ancient member of human family tree discovered

Jagged rocks hooked into Steven Tucker's overalls as he squeezed through a crack deep in a subterranean cave. Upon emerging at the other end, he saw he was in a chamber dripping with stalactites. Then his headlamp shone onto a bone. Then more bones, and half of a skull.

It was the night of Sept. 13, 2013, and Tucker and his caving partner had just discovered the remains of what scientists would later determine to be a new member of the human family tree. The announcement of the discovery was made by scientists on Thursday, with Tucker looking on.

Tucker was only trying to get out of fellow caver Rick Hunter's way, inching to the side, on a different intended route when he stepped into the crack in the network of caves known as Rising Star. He'd heard of the crack before, but despite having been down this cave more than 20 times before, he had never noticed it, nor known of any other caver who had ventured down it.

He shone his headlamp down the dark crevice, and couldn't see where it ended. He knew of at least one other caver who also stared down the crack, and decided it was too dangerous. He began to lower himself, feet-first, into the narrow vertical opening. "It's exciting to find something new," Tucker, now 27, said on Thursday, trying to explain why he took the risk.

Tucker, just wiry enough to fit, followed the crack deeper into the earth for nearly 12 metres.

"It's 18 centimetres wide, with these jagged rocks, sticking into you from all sides. And suddenly



South African Deputy President Cyril Ramaphosa, left, shakes hands with Steven Tucker at the Maropeng Cradle of Humankind in Magaliesburg, South Africa, Thursday. Tucker and his caving partner made their discovery of *Homo naledi* in September 2013. THEMBA HADEBE/THE ASSOCIATED PRESS



A composite skeleton of *Homo naledi* surrounded by some of the hundreds of other fossil elements displayed in Magaliesburg, South Africa, Thursday. THEMBA HADEBE/THE ASSOCIATED PRESS

at the bottom, it opens up into a large chamber with really stunning stalactites hanging from the ceiling," Tucker said, hunching his shoulders and jutting his elbows out as he re-enacted the descent.

The 50,000-hectare area of hilly grasslands where the two were spelunking is recognized as the Cradle of Humankind, featuring a network of caves that has yielded nearly 40 per cent of known hominid fossils, according to the University of the Witwatersrand in Jo-

hannesburg. But the bones in this particular chamber had apparently remained undiscovered until Tucker entered it.

Inside what is now known as the Dinaledi Chamber, Tucker's headlamp illuminated pure white rock formations. Tucker and Hunter, who also braved the narrow chute, were excited to find new caving terrain. Then they saw the bones scattered on the chamber floor.

"You could see half of a skull sticking out of the floor," Tucker said. THE ASSOCIATED PRESS

### THE FIND

An almost complete mandible told cavers Steven Tucker and Rick Hunter that they had found something almost human. A week later they made their way through the cave again, and photographed their find. They sent the photos to geologist Pedro Boshoff, who alerted paleontologist Lee Berger, who went on to become the lead paleontologist on the discovery of *Homo naledi*. It was only

when the cavers saw Berger's excitement that they realized just how big their discovery was.

At the press conference announcing the discovery of *Homo naledi*, a potential new member of the human family tree, Tucker was joined by other cavers who volunteered on the excavation for nearly two years. Berger called them "underground astronauts."

THE ASSOCIATED PRESS



A reconstruction of *Homo naledi*'s face. MARK THIESSEN/NATIONAL GEOGRAPHIC

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# Creating bold new worlds

## VIDEO GAMES

### Super Mario Maker lets fans design, share their own levels

Of all the obstacles Super Mario has faced in three decades as a video-game superstar, perhaps the biggest has been challenging level design.

The famous plumber has rocketed through the clouds, faced the dangers of the deep and traversed fiery caves in his ceaseless quests to rescue Princess Peach from the clutches of the bellicose Bowser.

Now gamers themselves can see how they stack up with Nintendo's developers with Super Mario Maker, out Friday for the Wii U to coincide with Super Mario's 30th anniversary.

The game's toolbox has plenty to get new players started as they construct their levels. Players can easily choose where to put enemies, power-ups and traps. More elements become available over time.

No matter when you got into Super Mario's adventures, there



Players get a sneak peek during E3, an annual gaming convention, in June. Nintendo's newest title was released Friday for its Wii U console to coincide with the title character's 30-year anniversary. Inset: a level created using the software's tool box.

FREDERIC J. BROWN/AFP/GETTY IMAGES; INSET: NINTENDO/THE ASSOCIATED PRESS

will be something here to suit your tastes. You can make levels based on the aesthetic of the 1985 original or plot a course with the polished HD visuals

of the Wii U's New Super Mario Bros.

One of the coolest features is the ability to change that aesthetic on the fly, so you can start out

plotting a level using the classic 16-bit look of Super Mario World and then change instantly to see how your level would look in an 8-bit or modern game.

Super Mario Maker saves gamers from too much complexity. There is no need to worry about scripting enemy behaviour — just plop a Koopa Troopa on the screen and watch him go.

You will want your levels to be as polished as possible, of course, before submitting them to a jury of your peers. The game's "course world" lets players share their courses online, as well as play and rate levels designed by others.

So long as there are creators making levels, the replay value of Super Mario Maker is very high. One of the early trial levels on offer had Mario running a deadly gauntlet of cannon fire in order to reach his goal with no margin for error. It made the toughest of Super Mario's previous adventures look like Candy Crush.

The game retails on Nintendo's eShop for \$69.99, which some may argue is high for what is essentially a level editor, even if it's a very good one.

But series fans who have always wanted to put Mario through twisted trials of their own should get their money's worth. THE CANADIAN PRESS

## IN BRIEF

### Weakened loonie forces Dollarama to raise prices

Dollarama says the weaker Canadian dollar is forcing it to raise prices and could lead the discount retailer to increase its current price threshold from \$3 to as much as \$4 by late next year.

"The probability is in the third and fourth quarter of next year, we'll have to move our price points up," CEO Larry Rossy said Thursday during a conference call. "We like to maintain our prices as long as we can, but this is really an exceptional time where the Canadian dollar has gone so poorly against the U.S. dollar." THE CANADIAN PRESS

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**DOW JONES:** 16,330.40 (+76.83)



Users running the operating system are concerned about the access Microsoft has to their data and browsing history. RAINER JENSEN/THE ASSOCIATED PRESS

## TECHNOLOGY

### Microsoft criticized over Windows 10 privacy

Microsoft's new Windows 10 operating system has been praised for improving upon the flaws of its predecessor, but the company is facing widespread criticism for what some are calling invasive data collection.

Under its default privacy settings, Windows 10 tracks the way users type, what applications they use, their browsing history and other personal data.

Windows 10 also sends a weekly "activity update" on children's web browsing and computer history to their parents. Some parents have

publicly described receiving those emails from Microsoft as "creepy."

Users have to actively turn off the features to stop the tracking.

Microsoft did not respond to a request for comment but the company has said it uses the information to improve its services, and insists the information is anonymized.

Some experts argue that per-

sonal information is the new currency of the digital age, and the track-everything default settings of Microsoft's latest operating system are the new normal for digital privacy.

The company is hardly alone in using permission to track its users, technology analyst Carmi Levy points out.

"Most people see a free ser-

vice like Facebook or Twitter and they assume that it has absolutely no strings attached," he said.

Microsoft is offering Windows 10 as a no-cost upgrade for many of its users, yet Levy says there's no such thing as a free launch.

"We pay with our data, we pay with our personal information," he said, adding most tracking is benign and can improve the user experience by remembering individualized settings or passwords.

THE CANADIAN PRESS

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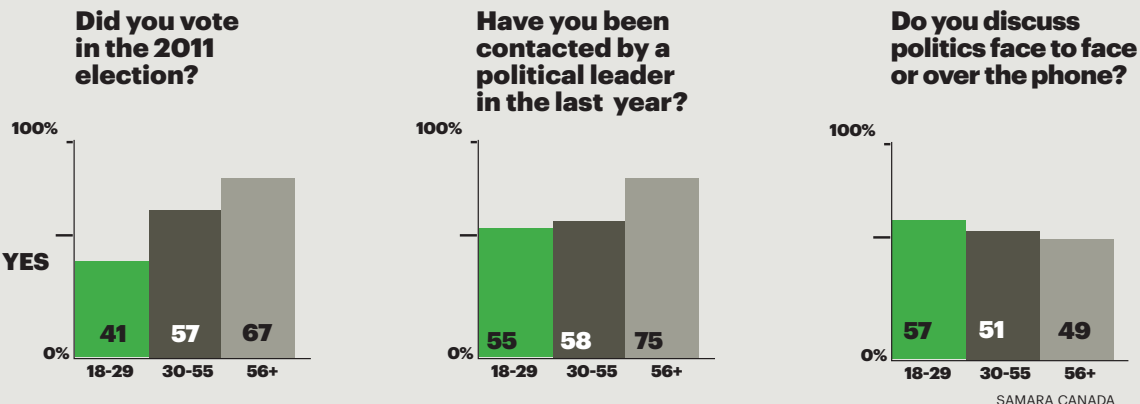




## metro's election explainer

# Why don't young people vote?

For years, we've been hearing about **apathetic, disengaged** youth who don't bother to vote. But new evidence suggests we shouldn't use those two descriptors interchangeably: Though people under 30 vote at much lower rates, they're more likely than older adults to participate in political activities such as attending public meetings, signing petitions or protesting for a cause. All of these are arguably more work than getting to the ballot box. So what gives? Politicians and campaign volunteers, says the non-profit Samara Canada, aren't getting in touch with young people, in part because traditional methods — mailed pamphlets and landline calls — don't work well for cellphone-using serial subletters. But if the parties don't believe young people want to talk politics, they're likely less motivated to try. And they're missing out: According to Statistics Canada, youth turnout increases by an average of 15 percentage points among those who were contacted by campaigners.



The **election explainer** is dedicated to keeping urban Canadians informed ahead of the Oct. 19 vote. Look for it in this space throughout the campaign. Let us know what needs explaining: [readers@metronews.ca](mailto:readers@metronews.ca)

## THE KOHLER REPORT: ON THE EVIL MAGIC OF MIRRORS



# Sometimes I look at myself and see an OK-looking youngish woman; sometimes I see a bag of garbage.

You know that drawing they show you at school that's either an old lady or a young woman, depending on how you look at it? I'm sad to report that I am that drawing.

Sometimes I look at myself and see an OK-looking youngish woman; sometimes I see a bag of garbage who clearly needs a nap.

My confusion is not emotional; it's technical. It has little to do with self-esteem and everything to do with what mirror I'm looking in. It's amazing how a mirror can make or break my day.

I was shopping for clothes the other day at a store whose name rhymes with

The Pap (I chose "Pap" because my experience there was barely more enjoyable than undergoing a medical exam that rhymes with tap fear). As I got undressed in the change room, I became startled when I saw that a haggard woman with cellulite on her face was also getting undressed in the change room. I was about to call security ("Have this beast removed!") when I realized that woman was me.

How could this be? I'd left my house a fresh-faced, dewy-lipped vixen and wound up a meth-head with under-eye bags packed for a camping trip. This was a

case of good lighting versus bad lighting. At home I've rigged it so that I have light coming from both sides of my mirror; meanwhile, fitting rooms at The Pap employ the diffuse overhead lighting of a hospital cafeteria.

Needless to say, I didn't buy anything. It's amazing to me that a major chain store hasn't done everything it can to show you your best self while wearing its garments. It's hard to feel good in a blouse when it looks like you're coming down with the plague.

On the flip side, there's a less-than-great bar I used to

suggest to prospective dates because the bathroom lighting made me look I'd just gotten back from a sunny vacation and finished a cleanse. As bad as bad lighting can be, good lighting can erase wrinkles, zits and bags, acting like Wite-Out for the skin.

Here's the question I struggle with: Which mirror should I believe? If I'm to believe the windows on the subway, or most elevator mirrors, then I'd might as well stop going out in public. It's too bad we don't have a more consistent representation of our appearances.

I imagine I lie somewhere between the meth-head and the tanned, wrinkle-free woman. And I guess I can live with that, because I don't have much choice.

**Rebecca Kohler** is a standup comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca\_kohler.



Should we kick out the Queen? Visit [metronews.ca](http://metronews.ca) to answer our poll.

## ROSEMARY WESTWOOD

### metroview

# Unless I'm leaning into your neck, the best scent is no scent

My mum doesn't often wear perfume, but when she does, it is Fendi.

The smell — more spicy than sweet — conjures floral silk scarves and dark pews of a church.

I'd forgotten that until yesterday, when a colleague piped up in a conversation on the uselessness of cologne. "I like having a signature scent," she said, contrarily.

And mum came to mind.

A signature scent, my colleague went on, is not about just anyone smelling you. The era of boutique fragrances with names like Victory Wolf and Realism is about a unique scent that's intended only for you, or someone entering your personal space. These aren't the CK One high-school-dance days.

I'd been saying that cologne should be banned. Or that no one should want to wear it. It's like the thick and unappetizing icing on supermarket cakes that everyone avoids.

If, as happened recently, I have to move seats in a café because a man with an overbearing stench has sat down next to me, he might as well have terrible body odour. The positive outcome he's looking for (to smell enticing) ends up being a severe negative (he smells horrible). I have to move, and he comes off smelling desperate. Olfactory sleaze. What's the point of

wearing the stuff, when it is, to quote another colleague, a social net negative?

Unless I'm leaning into your neck, the best scent is no scent at all.

And while I've been known to like lavender oil, I still think, in that personal space, all perfumes and colognes pale compared to a person's natural smell. It's always been one of the sexiest things about any man I've dated. I even prefer the tang of sweat. The smell of a body brings up the image of the body, and what could be more enticing?

I've even used cologne to separate the men I'd be happy to date from those I would avoid. And I don't wear any scent.

In words often attributed to Coco Chanel, we hear, "A woman who doesn't wear perfume has no future."

As badly as that may bode for me, the opposite is true for a man who wears too much. Smell is about memory. It's about desires and associations — all of which can be good or bad. My colleague even changes her perfumes from time to time and can't go back to the old ones, entwined as they are with the places she used to live, the person she used to be.

I may have no future, but the anxiously over-perfumed man has no date.

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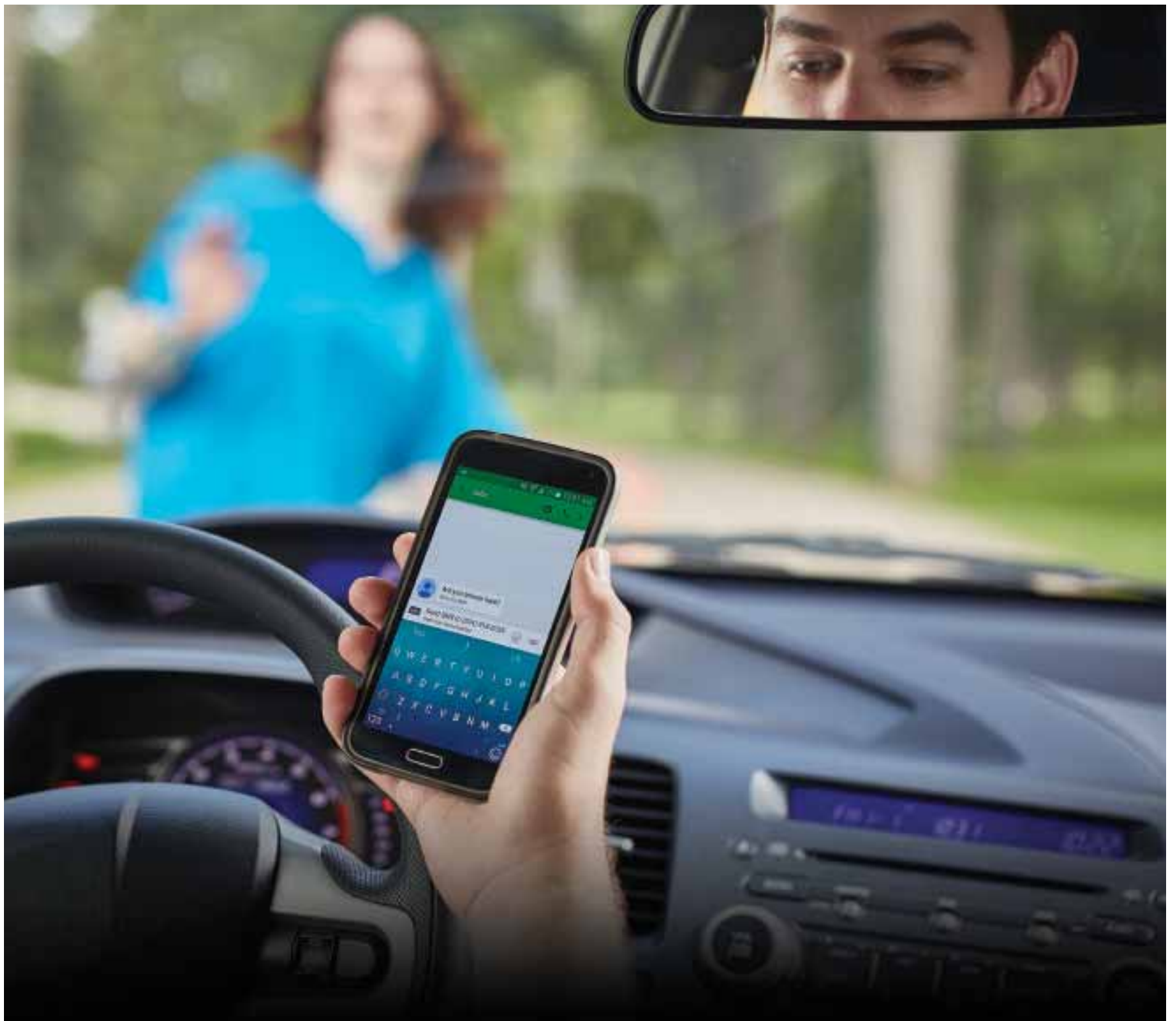
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## The day TIFF stood still

REMEMBERING 9-11

**Art prevailed over terror in a dark moment of festival history**

**Richard Crouse**

For Metro Canada



Like millions of people I remember exactly what I was doing the morning of Tuesday, Sept. 11, 2001.

When the first plane hit the World Trade Center I was walking down Bloor Street in Toronto, on my way to the Inter-Continental hotel to do a day of Toronto International Film Festival coverage.

I didn't register anything unusual in the air until I got to the hotel. People on the street may have been walking and talking a bit faster, acting a bit more animated than usual, but not so that I noticed.

Entering the hotel was a different story. The halls were eerily silent.

What was usually a cheery beehive of activity with camera crews, stressed publicists and actors roaming around, was now quiet, still.

At 9 a.m. I walked into our makeshift interview suite on the third floor just as the second plane hit. My crew were sitting around the television. Sobs from the rooms next to ours broke the stunned silence.



People attend a memorial on Sept. 11, 2013, as the 'Tribute in Light' shines from the Manhattan skyline next to One World Trade Center. GETTY IMAGES

What the hell was going on?

What was going on was a change in all our lives; a new era where the unthinkable became possible.

It was a confusing day. With no details we, like many others, pressed on with the

business at hand.

David Lynch came and went, smoking American Spirits and chatting about his film Mulholland Drive.

A handful of others walked the halls, unsure of what else to do, keeping previously scheduled interview slots.

When I mentioned to New York actress Adrienne Shelly that I couldn't reach my girlfriend, who was living in Manhattan, she loaned me her cellphone.

"For some reason it seems to get through," she said.

It did, and after a quick

call to make sure she was safe, the full impact of what had just happened sunk in. Sometimes the small stuff, the personal things — like the anxious voice at the other end of the line — help you understand the magnitude of a grim situation.

We cancelled the rest of the day but I stayed put, talking to my hotel neighbours, most of whom were Americans, many from New York.

There were hugs, tears and bafflement in equal measure. TIFF elected to cancel many of the day's events and tone down the glitz for the rest of the festival.

But the show would go on and in that moment art won over terror.

What we began to hear were stories from New York filmmakers who, with all flights cancelled to and from the city, were loading cans of film into their cars and driving to the festival.

It wasn't about vanity and it wasn't about ego.

It was about filmmakers, the storytellers of our times, the people who document our lives, not being silenced.

The rest of the festival was a sombre affair but there was a steeliness uncommon at the usually glitzy event. We gathered, watched films, communicated and healed, sending a message that the uncertainty of the times would not prevent us from expressing ourselves, from sharing stories.

Fourteen years later I think back to those days and realize that terror didn't win on 9/11.

As long as we don't allow ourselves to go silent, as long as we breathe life into our stories and experiences on film and elsewhere, we won't and can't live in fear.

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## PROFILE

## Oscar buzz and projects aplenty have Bel Powley busy

**Steve Gow**  
For Metro Canada



Bel Powley may not be a household name quite yet, but there's surely no doubt that the English actress may soon be.

When her acclaimed drama *The Diary of a Teenage Girl* premiered at this year's Sundance Film Festival, it quickly thrust Powley into the spotlight as one of cinema's hottest rising stars — and no less than five forthcoming movie projects almost immediately fell into her lap.

"I think it's important to just ride the wave," offered Powley of her skyrocketing success recently.

But simply "riding the wave" may prove more difficult than it seems for the 23-year old talent.

With her breakout at Sundance and an esteemed award from the Niagara Film Fest now decorating her mantle, there's early pressure mount-



GETTY IMAGES

ing for a possible Oscar nomination.

Instead, Powley prefers to concentrate on what compelled her to portray a young girl drawn into an affair with her mother's 35-year old boy-

friend in the first place — filmmaker Marielle Heller's fresh take on teenage female sexuality.

"When I was growing up, I felt really underrepresented in the movies I was watch-

ing," said Powley — insisting cinema has traditionally focused more on male issues of teenage sexuality.

"It's been easier for the patriarchy of Hollywood to make movies about men hav-

ing sex because we teach our daughters that your virginity is something that you should guard; that boys are going to come and take it away from you."

Based on a graphic novel,

## STATUS QUO

### Pushing for change

Powley offers her own theory for why Hollywood seems to have an aversion to female sexuality. "I think our society is afraid of teenage girls. It's a vicious cycle where we're afraid to talk about it," she said. "Hopefully with this movie, things will start to change."

STEVE GOW/METRO

*The Diary of a Teenage Girl* instead empowers its young protagonist which, in turn, gave Powley a chance to act brazenly unguarded on-camera.

The actress was certainly courageous to spend much of the movie naked — both emotionally and physically — but it was getting into the mind of a teenager that proved the most daunting challenge.

"I thought about myself and how I felt when I was a teenager," admitted Powley. "Tapping back into how extreme you feel when you're a teenager (and) with that, tapping back into the way you hold yourself when you're a teenager. Your body is changing so rapidly. There are times when you feel like Bambi just learning to walk."

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# Homegrown talent

## INTERVIEW

**Actor, director Jessup has two entries in this year's TIFF**

**Ned Ehrbar**  
Metro | Hollywood



Jessup stars in *Closet Monster*, which has a world premiere at TIFF on Sunday, Sept. 13. HANDOUT

Toronto native Connor Jessup has been a little busy. While his TNT television series, *Falling Skies*, wrapped up its fifth and final season earlier this summer, Jessup has been focusing on the film world — both in front of and behind the camera.

He comes to TIFF this year with a double agenda: as the star of Stephen Dunn's coming-of-age drama *Closet Monster* and the director of his own short, *Boy*.

**You're coming to TIFF with multiple entries. How does that feel?**

It's really exciting. I've been to TIFF with a couple movies before, and I've been coming to TIFF as an audience mem-

ber since I was a little kid.

I'm coming back with two different movies that I care about in two different ways but both very deeply. And it's my first time as a director at the festival — and I hope not my last — and they've been so helpful and generous.

**How did the experience of shooting *Boy* differ from your last short?**

Pretty radically, for a lot of reasons. This one was more fun. Working with kids was

awesome. I started as a child actor, and I sort of think I have a little understanding of what that's like — what it's like to be a kid and be on a set. So it was fun for me. I can't speak for the kids, but it was fun for me.

**What was your attraction to *Closet Monster* as a project?**

I think I was in Hong Kong or something, and this script got sent to me. When you get sent something, 95 percent of the time it's for an audition,

and then that rare golden 5 percent or less of the time it's an offer. And this one was neither.

There was no context given to me. It was just a script by this first-time, untested director, Stephen Dunn. To be brutally honest I totally forgot about it. I'm terrible on email. So they were waiting on pins and needles for two weeks while I, like an a—hole, trapezed around somewhere else. But I finally read it, obviously.

## SOCIAL CHANGE

# LGBT stories on-screen

Ellen Page was first approached about the true-life gay rights drama *Freeheld* when she was 21, just coming off her breakthrough in *Juno*. It was seven years before the U.S. Supreme Court ruled that same-sex marriage is a right, and six before Page, herself, came out.

"It really did align with an internal process I was going through with my own identity, with my own struggles of being closeted," says Page of *Freeheld*.

*Freeheld* is about Laurel Hester (Julianne Moore) and her domestic partner, Stacie Andree (Page). In theatres Oct. 2, *Freeheld* is part of a fall season that boasts one of the richest and most varied batch of films yet to dramatize the struggles of gay and transgendered people.

Todd Haynes' *Carol* (out Nov.

20), based on Patricia Highsmith's novel, is about the illicit love affair between two women (Cate Blanchett, Rooney Mara) in the conservative 1950s.

Also in November is *The Danish Girl*, directed by Tom Hooper (*The King's Speech*). Based on the 1920s Copenhagen novel by David Ebershoff and starring Eddie Redmayne, it's a fictionalized account of Lili Elbe, among the first to undergo sex reassignment surgery.

In a year marked by significant advancement for gay rights, many, like Page, are buoyed by the upswing in this fall's films — a crop of movies that add more lesbian and transgender stories to the indelible, but largely male movies (*Philadelphia*, *Milk*, *Brokeback Mountain*) that have come before. THE ASSOCIATED PRESS



Rooney Mara and Cate Blanchett star in *Carol*. CONTRIBUTED

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# 5 MOVIES YOU WON'T BELIEVE ARE GETTING MADE

Just when you thought Hollywood reached its creative low point after making movies based on every video game, cartoon, toy and '80s TV show ever created (not to mention all those reboots), it turns out that blockbuster ideas can be even less inspired. Some mind-bogglingly ridiculous movies based on random pop-culture artifacts have been put into development. Here are five. **BRIAN GASPAREK/FOR METRO**



## 1 The Pez Movie

It was announced last week that an animated movie based on the chalky, fruit-flavoured, tablet candy Pez and its plastic dispensers is currently being developed by Envision Media Arts. Although we don't know exactly what the plot will entail, the studio promises the film will be a heart-warming story for the entire family. Right. Maybe we'll get a touching Gobstopper or Chuppa Chup movie next.

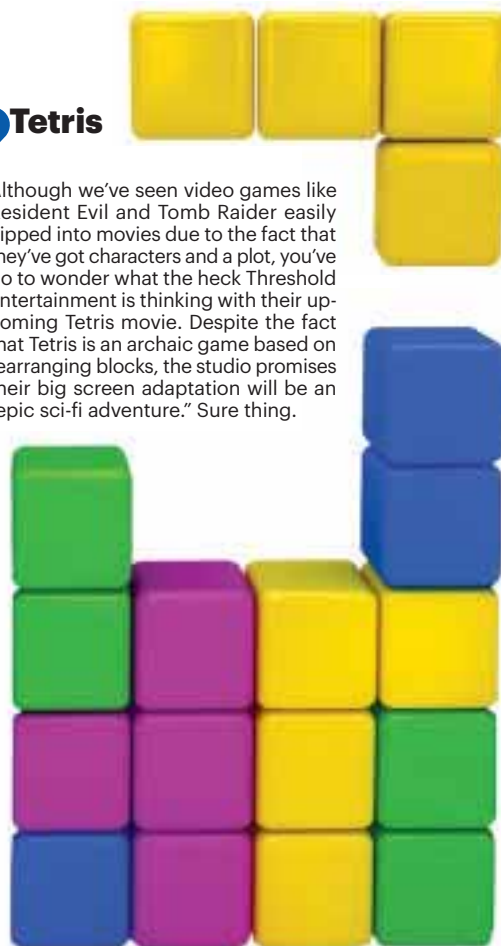


## 2 The Emoji Movie

Last month it was announced that Sony outbid Warner Bros. and Paramount to develop an Emoji movie. Yep, Sony is making a film about the collection of smiley faces that we download and use on our smartphones. Apparently it's the brainchild of the guy who directed Kung Fu Panda: Series of the Masters. If it will be anything like it sounds, the Smiling Poop Emoji should have a starring role.

## 3 Tetris

Although we've seen video games like Resident Evil and Tomb Raider easily flipped into movies due to the fact that they've got characters and a plot, you've got to wonder what the heck Threshold Entertainment is thinking with their upcoming Tetris movie. Despite the fact that Tetris is an archaic game based on rearranging blocks, the studio promises their big screen adaptation will be an "epic sci-fi adventure." Sure thing.



## 4 Monopoly

Believe it or not, a Monopoly movie has been passed around between several studios over the years. At one point Ridley Scott was actually attached to direct it. Now Lionsgate is developing the Monopoly flick and they say it will be a family story about a boy from Baltic Avenue that "uses both Chance and Community in a quest to make his fortune, taking him on an adventure-filled journey." We're not kidding. Will Rich Uncle Pennybags be the villain?

## 5 Settlers of Catan

Board game inspired movies like Battleship and Clue may have ended up being stinky cinematic duds, but that couldn't possibly happen to a film based on a game that's as exhilarating as Settlers of Catan, right? Hmm. Earlier this year, Air Force One producer Gail Katz bought the rights to bring Catan to the big screen in the near future. She might want to get her writers to keep it very, very loosely based on the game.



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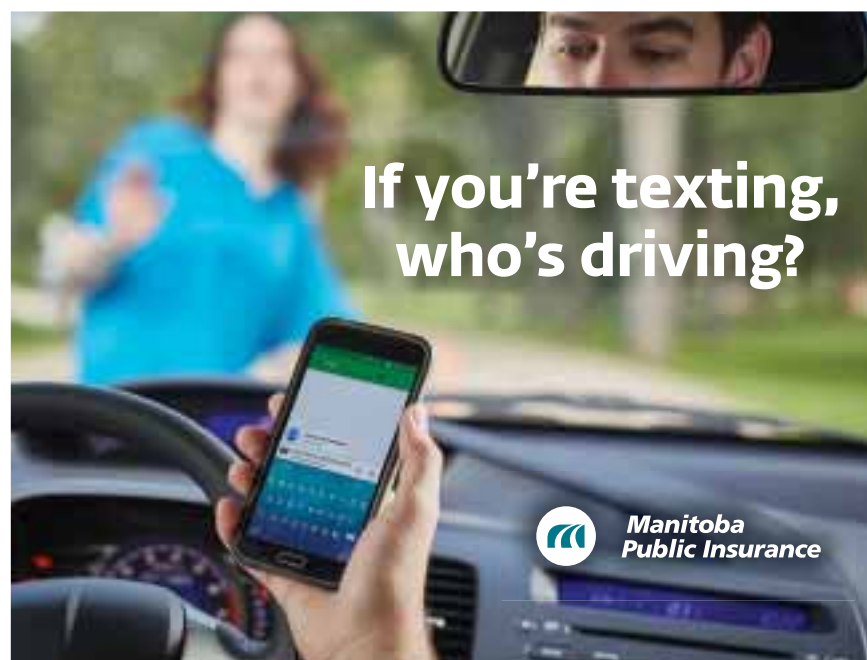
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# Indie rock gets mocked

## THE PLATEAUS

### Meet the most ridiculous band since Spinal Tap

**Brian Gasperek**  
For Metro Canada



Spinal Tap was one of the most hilarious rock 'n' roll parody bands to ever grace our screens.

It was a fictitious rock group that spoofed the very real ridiculousness that is the music industry. This fall we're getting introduced to the next generation of great buffoon rockers lost in an industry of absurdity, The Plateaus.

The Plateaus is a CBC.ca comedy series created by and starring Schitt's Creek's Annie Murphy along with actors/writers Matt Raudsepp and Kyle Gatehouse.

The series follows a perfectly clichéd indie rock band that's hovering at the brink of success after releasing an infectious hit single.

In a moment of rock 'n' roll irony, the band loses its self-indulgent but talented lead singer to a freak guitar-shredding accident.

Despite possessing zero talent, the clueless trio of remaining members refuses to fall off their path to superstardom. Rock 'n' roll ridiculousness ensues.

"Five or six years ago when I was an unemployed actress in Montreal, I ended up touring around with my husband's band a lot," explains Murphy.

"There were too many instances of heated band arguments about outrageous things like who would be the best



The Plateaus follows a perfectly clichéd indie rock band that's hovering at the brink of success after releasing an infectious hit single. HANDOUT

tight rope walker and so many encounters with these crazy industry people that took themselves so, so seriously. I started writing down all those instances and came up with the idea for this show."

As the series' dim-witted leads, Murphy, Raudsepp and Gatehouse are far from alone in all of their humorous misadventures as The Plateaus.

The ten episodes each feature a whack of bizarrely eccentric industry players played by a well curated supporting cast that includes Kevin MacDonald, Eric Peterson, a Popular Mechanics For Kids reunion of Jay Baruchel, Elisha Cuth-

**We had some very cool people who were willing to go out on a limb and joke around. It was an amazing cast that we drummed up**

Annie Murphy, star and creator of The Plateaus

bert and Tyler Kyte and of course Montreal rocker Sam Roberts who plays an epically sleazy label exec.

"We dressed Sam in pleather pants, snake skin shoes, a Michael Vick jersey and diamond studs, and he said 'Guys! I've never felt so good. I feel like a real a-hole!'" jokes Murphy.

"We had some very cool

people who were willing to go out on a limb and joke around. It was an amazing cast that we drummed up."

Murphy even managed to recruit beloved Canadian children's performer Fred Penner to play The Plateau's landlord, a series highlight.

"I met him at a Pop Montreal show and I've never been so flustered to meet someone

before," gushes Murphy.

"I asked him to be in my web series and instead of him saying 'no, I'm Fred Penner you idiot,' he was like 'that sounds absolutely lovely. Here's my email address.'"

"I hope the series makes people laugh," says Murphy of her personal project that has been five years in the making.

"I hope people are happy to see a few familiar faces acting differently than they normally do, and I hope it brings some pleasure into their lives for a few minutes, as corny as that may sound."

The Plateaus is now streaming on cbc.ca/plateaus.



The show features a reunion of the Popular Mechanics For Kids cast.

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## Hot off the grill

Gordon Ramsay, Tom Aikens and April Bloomfield are among a number of Michelin-starred chefs who will be particularly busy this fall. Ramsay and Aikens are each planning dual openings in Dubai and Hong Kong, while Bloomfield is all about burgers in The Big Apple. Check out some of the most highly anticipated restaurant openings around the world. **AFP**

### 1 New York

#### Salvation Burger, by April Bloomfield

News that Bloomfield would be opening a restaurant dedicated to burgers has had New Yorkers salivating, given her reputation as the burger queen for her Roquefort-topped burger at The Spotted Pig, a sandwich that enjoys mythical status in the city. You can imagine the excitement once news let out that the chef would be opening a burger joint in similar vein to her Salvation Taco, which has already taken up residence in the Pod Hotel. Burger patties will be cooked over a wood fire. The restaurant will also serve vegetarian, chicken and fish burgers and homemade hot dogs. (October)

#### Momosan Ramen & Sake, by Masaharu Morimoto

New York's simmering love affair with ramen is about to heat up with the opening of a new Japanese noodle soup restaurant helmed by the Iron Chef Morimoto. Ramen noodles will be suspended in either pork bone or chicken broth, which can be washed down with an extensive sake menu. (October)

### 2 London



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#### Les 110 de Taillevent

Michelin-starred Paris restaurant Taillevent is expanding to London at Cavendish Square, where it will open Les 110 de Taillevent, which will serve contemporary and seasonal French dishes. The 110 refers to the number of wines available by the glass. Like its Parisian predecessor, the London outpost is expected to offer four wines for each course in meticulously chosen pairings. (September)

#### The Fat Duck, by Heston Blumenthal

After a six-month stint in Australia, during which time his flagship Michelin-starred restaurant The Fat Duck underwent major renovations, British celebrity chef Heston Blumenthal will be reopening the iconic restaurant under a new theme: childhood. Diners will be sent on a culinary journey down memory lane, with a multi-sensory menu that evokes everything from nostalgic, retro breakfast cereals, Alice in Wonderland and nursery rhymes. (Sept. 29)



BEN STANSALL/AFP

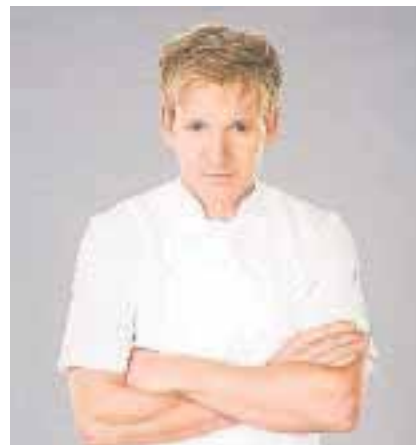
### 3 Dubai

#### Bread Street Kitchen, by Gordon Ramsay

Celebrity chef Ramsay announced in June plans to take up residence at the luxury Atlantis, The Palm Hotel in Dubai. Ramsay brings his popular London restaurant Bread Street Kitchen to the Middle East, an international menu featuring dishes like roasted cod with potatoes, artichoke, salted capers, and red wine and lemon sauce; tamarind spiced chicken wings; and duck breast with potatoes and cabbage puree. (Fall)

#### Pots, Pans and Boards, by Tom Aikens

After shuttering his eponymously named London restaurant that launched Aikens to fame, the chef has set his sights abroad, with concurrent projects in Dubai and Hong Kong. In Dubai, Pots, Pans and Boards, named after Aikens' memories of clanging pots in the family kitchen, will be a casual eatery serving English, Mediterranean and French dishes. (September)



PRNEWSFOTO/GORDONRAMSAYGROUP

### 4 Hong Kong

#### The Fat Pig, by Tom Aikens

As its name suggests, Aikens' second Hong Kong restaurant, after The Pawn, will feature all things porcine on the menu. It will open at the Times Square space at Causeway Bay. (November)

#### London House, by Gordon Ramsay

With views over the Victoria Harbour, Ramsay's London House will offer two levels of dining and serve distinctly British fare with an extensive beer and wine menu. (September)

#### Mr & Mrs Fox, by Swire Restaurants and chef Joey Sargentakis, of Cafe Gray Deluxe

Hong Kong is getting a swanky new surf and turf restaurant that will serve premium cuts of Australian Angus steaks, dry-aged in-house for 28 days, as well as a variety of seafood. Located at Taikoo Place Apartments, the restaurant spans three floors with a seating capacity for 250 diners, and will also feature an in-house craft beerhouse. (Opened Sept. 7)

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## TRAVEL NOTES



**Cycle through New Zealand.** CONTRIBUTED

#### New cycling tours

Better start doing more leg presses at the gym. Mountain-bike touring company H+I Adventures has launched guided trips through New Zealand, Spain and Slovenia that combine mountain ranges with coastal trails, taking cyclists from the shorelines to the summits. Enjoy local food and a variety of digs, from mountain huts to luxury caves. Visit Mountainbike-Worldwide.com.



**Yellow fin tuna on Air Canada.** CONTRIBUTED

#### Gourmet trend

Bumping up to business class? Air Canada just hired award-winning Vancouver chef David Hawksworth to create the menu for the airline's international business flights and elevate the offerings in the Maple Leaf Lounges, beginning Oct. 1. The dishes will be in line with Air Canada's route-inspired menus. Break out the Aero-plan points and tuck in.



**Zermatt, Switzerland.**

PASCAL GERTSCHEN

#### Bucket list: Zermatt

Now that the larch trees are about to turn yellow-gold, a fall break in the Swiss alpine town of Zermatt could see you celebrating the 150th anniversary of the first ascent of the Matterhorn nearby. The number of tourists has dwindled, leaving you free to enjoy mountain railways, cable cars, glacier trails, hike-and-bike tours and fresh, car-free air. Visit Zermatt.ch. DOUG WALLACE

# Theft-proof your trip with these tips

## ON THE MOVE

### Protect your belongings at the hotel and on the go

**Loren Christie**  
For Metro Canada



Nothing can ruin a travel adventure quicker than having your money or personal possessions stolen. Following are some top tactical tips to avoid travel theft.

#### Credit card

Before you leave on vacation call your credit card company to let them know you are travelling. They can flag your card for any unusual or potentially fraudulent charges and put a stop to the fraud before it starts.

#### At the hotel

The public and transient nature of a hotel make it an attractive place to commit petty crime so be smart. Safes have become fairly commonplace but it is worth asking if your hotel has in-room safes when making your guestroom reservation. If they do, use them.

If you are travelling alone also ask for a room close to the elevator. Do not answer the door to an unexpected guest. If they claim to be a hotel employee, call the front desk to verify. Use the "Do Not Disturb" sign if you want strangers to think



**Nanjing Road, Shanghai's busiest shopping street. Large gatherings give pickpockets the opportunity to blend into crowds, but there are ways you can reduce your risk.** ISTOCK

you are in-house and leave the closets and bathroom door open when you leave.

#### Crowd control

Avoid large gatherings. Whether it is a celebration, rally or protest, pickpockets like to blend into chaotic crowds as they search for unsuspecting tourists.

Consider purchasing a travel-safe purse with a "slash-proof" strap. There are also purses and wallets equipped with anti-scan pockets to assist you in fending off tech-savvy criminals who try and scan your credit card information.

#### Outer appearances

A recent survey from The Divine Destination Collection, Canada's curator of unique luxury travel adventures, found that its upscale clientele strongly believed

that leaving the bling at home is the key to avoiding theft on vacation. Of the respondents, 76.6 per cent do not travel wearing valuable clothing, watches or jewelry, and 36.67 per cent admitted that they actually dress down while on vacation.

#### Party smart

Be wary of new friends. Without a doubt meeting people is one of the best parts of travelling, but not everyone has your best interests at heart. Keep conversations light and do not offer up any personal information, such as where you are staying or your cabin number if you happen to be on a cruise.

Also make sure to drink responsibly. It's fine to let your hair down on vacation but you always want to be in control and aware of your surroundings.

## TRENDS

### Global tourist numbers up four per cent in first half: UN

The number of international tourists rose by four per cent worldwide during the first half of 2015 although security and health concerns hit hard some African destinations, the UN World Tourism Organization said Thursday.

Some 538 million tourists made trips to international destinations between January and June 2015 — 21 million more compared with the same period last year, the Madrid-based body said in a statement.

"These results show that, despite increased volatility, tourism continues to consolidate the positive performance it has had over the last five years and to provide development and economic opportunities worldwide," said the organization's head Taleb Rifai.

Global tourism figures were hard hit by the global financial crisis, declining four per cent in 2009 as an outbreak of swine flu also contributed to have risen in each year since.

Asia, the Middle East and Europe, the world's most visited region, all saw a five per cent increase in arrivals, with the Americas posting growth of four per cent. But Africa saw a drop of six per cent.

North Africa, which was shaken by terrorist attacks in Tunisia, a popular lower-cost beach holiday spot for Europeans, saw

arrivals fall by 10 per cent while sub-Saharan Africa had a decline of four per cent.

"Alongside the impacts of the terrorist attacks, African destinations have been impacted by the aftermath of the Ebola outbreak in a few West African countries and the slower growth of regional economies depending on the export of oil and other commodities," the tourism body said.

The organization predicts international tourism arrivals will increase by three to four per cent during all of 2015, after expanding by 4.7 per cent last year. AFP

# 538M

Some 538 million tourists made trips to international destinations between January and June 2015.



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# Embracing Mexico's street art

## CO-OPERATIVE

### New wave of mural painters turn to social media to update old tradition

Mexico's mural art is getting a modern makeover.

Former graffiti taggers and graphic designers have joined together in a co-operative called Street Art Chilango, painting walls with popular Star Wars characters and hyping their work on social media.

Founded in March 2013 by Jenaro de Rosenzweig and Alejandro Revilla, the group's name uses the slang term "chilango" for things from Mexico City.

And their murals aren't only on brick-and-mortar walls.

Rosenzweig, who goes by his artist name Jenaro, vigorously promotes the team's artworks on social networks and the group's website, streetartchilango.com. The group has garnered more than 165,000 "likes" on Facebook, 72,000 followers on Instagram, and 9,000 followers on Twitter.

"We have the muscle of the social network and the brains to put the artists to work," said Jenaro.

In April 2013, he launched the hashtag #streetartchilango so that anyone using Instagram



Street artists Jenaro de Rosenzweig, left, and Alejandro Revilla pose for a portrait behind a restaurant's window covered with a mural by artist Francisco Munoz in the Roma Norte neighborhood of Mexico City. ALL PHOTOS REBECCA BLACKWELL/THE ASSOCIATED PRESS

could plot street art locations on the site's interactive Google map.

"People embraced it and started using it," he said. Suddenly, "I started meeting every artist there is."

As the virtual map attracted attention, Jenaro also designed a Mexico City walking tour that visits many of the online locations. The group still organizes



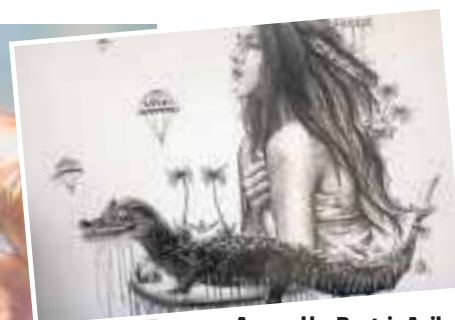
Storm troopers adorn the Michoacan Market in the Condesa neighborhood.

tours nearly every weekend.

Though many of them started as graffiti taggers, group members can now earn a living from splashing walls with their paint.

In recent weeks, Street Art Chilango artist Andrik Figueroa Barreto, who signs his work as Andrik Noble, has produced several Star Wars-themed murals, including a 60-foot-

long storm trooper mural at the Mercado Michoacan. "I don't have any studio. Everything is in the street," said the artist, whose hands, T-shirt, and shorts were covered in



A mural by Beatriz Avila Haro decorates the exterior wall of Delirio restaurant.

paint smudges of a dozen different colours.

Business owner Pascual Medina Ortiz smiled as he pointed out a spray-painted image of Princess Leia on the front of his shop in the Condesa neighbourhood. "Now a lot of people are coming just to see the art."

Two miles away, fellow Chilango artist Beatriz Avila Haro sat on scaffolding 10 feet in the air as she applied strokes of black to a white wall.

Ricardo del Razo, the architect who commissioned that project, said the 12-foot-tall mural will show a woman pressing a pencil to the drawing board, "devising how to solve problems."

Murals and street art have a long history in Mexico. Beginning in the 1920s, Diego Rivera, David Siqueiros, and Jose Orozco painted public buildings with social and political messages, establishing murals as a pre-eminent Mexican art form.

"So painting walls was already cool in Mexico," said Jenaro.

The group's next step comes in November at the Art Basel festival in Miami, where Jenaro and Avila aim to display a mural to an international audience. "We are going to create new stuff that will blow the whole world's minds open," Jenaro said. THE ASSOCIATED PRESS



### I don't have any studio. Everything is in the street.

Street Art Chilango artist Andrik Figueroa Barreto, who signs his work as Andrik Noble





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# Start of key series delayed

**MLB**  
**Blue Jays take 1-1/2 game lead on Yankees into Friday**

The Toronto Blue Jays and New York Yankees had to wait another day for the start of their AL East showdown.

The opener of the four-game series between division-leading Toronto and the second-place Yankees was postponed because of rain on Thursday night more than an hour before the scheduled first pitch.

The teams will make the game up with a doubleheader Saturday starting at 1:05 p.m. The second game starts a half-hour after the opener ends.

Toronto has a 1-1/2 game lead over the Yankees after both teams lost two of three against division rivals this week.

Blue Jays ace David Price had been set to start Thursday against Yankees rookie Luis Severino. They will each get the ball Friday night.

"It's not ideal for your pitching," Yankees manager Joe Girardi said. "The thought process is you're probably not going to use relievers twice in a day. You might, depending on how hard they were worked and what their workload was before.... It just changes your flexibility in a sense."

The clubs will stay on schedule with their rotations. New York will start Michael Pineda and Ivan Nova Saturday, but



Rain pushed the first of four games between Toronto and New York from Thursday to Friday night. JIM MCISAAC/GETTY IMAGES

Girardi did not say in what order.

Blue Jays manager John Gibbons said Marco Estrada will start the first game and Marcus Stroman will make his season debut in the nightcap.

Girardi acknowledged this was the Yankees' most significant series since they were last in the playoffs in 2012. Price sees the big weekend differently.

"Every series we play is im-

+

HEAD-TO-HEAD

The Blue Jays are 8-4 against the Yankees, including a three-game sweep in the Bronx Aug. 7-9, this season.

portant now," he said after the rainout. "You can't put any more importance on any certain game or any certain

series. We all know that we need to win games and keep playing the same baseball that we've been playing."

That's been some stellar baseball since Price, Troy Tulowitzki and Ben Revere arrived in trades before the trade deadline, going 29-9 since Tulowitzki's first game on July 29.

The Yankees had a seven-game lead in the division the day the Blue Jays made their first big move — a trade with

Colorado that also brought reliever LaTroy Hawkins to help stabilize a shaky bullpen.

"I've had some wild dreams," Gibbons said when asked if he's played out the rest of the season.

While the Yankees faltered as Toronto ran off 11 straight wins, the teams have been matching each other down the stretch, with each winning eight of their last 11 games.

≡

IN BRIEF

**Serena's semifinal match pushed back a day**

Serena Williams will have to wait before continuing her bid for a calendar-year Grand Slam: her U.S. Open semifinal was postponed because of rain in the forecast.

The top-seeded Williams was supposed to face 43rd-ranked Roberta Vinci on Thursday night, but nearly four hours before that match would have started, the U.S. Tennis Association — citing a prediction of "rain throughout the evening" — pushed back both women's semifinals until Friday. Simona Halep and Flavia Pennetta are featured in the other match.

THE ASSOCIATED PRESS

**Bills lock up Dareus with nine-figure extension**

The Buffalo Bills now have two \$100-million starters fronting their defensive line after Marcell Dareus signed a six-year contract extension on Thursday.

The defensive tackle's new contract, which kicks in after this season, is worth just over \$100 million, and makes Dareus the team's top-paid player. The value of Dareus' extension surpasses the six-year, \$100-million contract the Bills signed defensive end Mario Williams to during free agency in March 2012.

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## HOCKEY

**Hefford retires from Canadian women's hockey**

Jayna Hefford left the Canadian women's hockey team the way she arrived — winning gold in overtime against the United States.

After 17 years, four Olympic gold medals and multiple world championships, the 38-year-old forward from Kingston, Ont., was among three players announcing their retirements from Canadian women's team hockey Thursday.

Hefford, forward Gillian Apps of Unionville, Ont., and Montreal defenceman Catherine Ward wore the Maple Leaf for the last time in Canada's 3-2 overtime win over the U.S. in the final of the 2014 Winter Olympics in Sochi, Russia.

The three women did not play for Canada last season as they stepped away from hockey and pondered their futures. Apps, 31, won three Olympic gold medals during her career and the 28-year-old Ward earned two.

Hefford ranks second behind Canadian teammate Hayley Wickenheiser in all-time games played (267), goals (157) and points (291) for Canada.

THE CANADIAN PRESS



**Jayna Hefford**  
LOIC VENANCE/AFP/GETTY IMAGES

# McDavid up for next test

NHL

## No. 1 pick leads Oilers rookies into Young Stars tourney

Edmonton Oilers phenom Connor McDavid took the next step in his NHL career Thursday, checking in to rookie camp before heading out to play in the Young Stars tournament in B.C.

"It'll be fun," McDavid told reporters after he and the other Oiler rookies finished up medical and fitness testing at Rexall Place. "Penticton is part of the process. Let's get it started."

Rookies from the Oilers will play against fellow first-year rivals from the Winnipeg Jets, Vancouver Canucks and Calgary Flames starting Friday in Penticton.

The Oilers' main camp begins next week, and the anticipation of McDavid's arrival in the Alberta capital continues to build.

The team announced Thursday that crowds for the first days of training camp are expected to be so large, a lottery will be held to determine who gets in.

McDavid's dazzling offensive talent has observers predicting he is a generational player akin to Pittsburgh Penguins great Sidney Crosby.

The 18-year-old forward, drafted first overall this spring by Edmonton, said he is getting used to the glare of the spotlight.

"It's something I've prepared for," he said. "It comes with the job that we all picked."

While McDavid is the headliner, the Oilers are hoping a number of highly talented newcomers will take the next



**Connor McDavid says he is getting used to the glare of the spotlight that comes with being compared to the likes of Sidney Crosby and Wayne Gretzky.** JASON FRANSON/THE CANADIAN PRESS

### IN PENTICTON

The Young Stars Tournament runs from Friday to Monday. The Oilers rookies were 2-1 at last year's event, with Draisaitl and Nurse in the lineup.

Nurse.

He added it will be fun to play with McDavid.

"He's a very dangerous

player," Nurse said. "He goes out there every day and works hard, and pushes himself. It's something the other guys feed off of."

Nurse is looking to stick full time with Edmonton after playing just two games last season before returning to junior.

Draisaitl, meanwhile, played 37 games with Edmonton before being sent down to junior.

The former first-round pick

said his goal for this training camp hasn't changed.

"I come in with the same mindset," said Draisaitl. "I want to establish myself as a full-time NHL player."

Head coach Todd McLellan has said he is considering moving him from centre to wing. Draisaitl said he hasn't played the position recently, but has in the past.

"It shouldn't be too big of an adjustment," he said.

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Andrew Luck has led Indianapolis to three straight playoff appearances, back-to-back division crowns and last season's AFC championship game. JARED WICKERHAM/GETTY IMAGES

# Looking for better Luck in the clutch

NFL

## Colts QB aims to be better in red zone and on third down

Andrew Luck has always preferred results to numbers.

This year, he's focused on both.

The Colts quarterback knows that if he and his teammates are going to take the next logical step in what has been a steady progression, Indianapolis must become more efficient on the plays that matter most.

"Red zone and third down," Luck said when asked what he wanted to improve on this season. "Better touchdown-interception ratio down in the red zone and got to convert on some third downs, which will help everybody."

Luck hasn't said exactly what his 2015 numbers should look like.

Historically, however, research

shows those categories have been crucial to a team's success.

In the Colts' Super Bowl-winning season, 2006, Indy led the league in third-down conversion rate (56 per cent) and Peyton Manning threw a career-low nine interceptions.

Since taking over as New England's starter in 2001, Tom Brady led the Patriots to AFC title games in five of the six seasons he started at least two games and his interception percentage was two per cent or less. New England also finished in the top quarter of the league on third-down conversion percentages during three of its four title runs.

Somehow, Luck has defied the trend.

The Colts have continued to win despite having the NFL's fifth-highest giveaway total (56) over the past three seasons, taking a league-high 210 quarterback hits over the past two seasons, according to STATS, and a mediocre 39.3 per cent third-down conversion rate over the past two seasons combined.

Luck has led Indy to three

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for coverage of NFL's opening week.

straight playoff appearances, back-to-back division crowns and last season's AFC championship game. He is the biggest reason the Colts are now considered a primary threat to the defending Super Bowl champion Patriots.

The first big test of Luck's new goals comes Sunday at Buffalo.

He's facing a defence that led the league with 54 sacks, limited opposing QBs to a second-best rating of 74.5 rating and picked off 19 passes, No. 6, last season.

While there's little doubt the Bills will try to pressure Luck into mistakes, Buffalo coach Rex Ryan understands the risk.

"He is poised way beyond his years and obviously you put him right up there. He is the next Manning, Brady and all that type of stuff," Ryan said. "The once in every generation, even though the Colts get one every 10 or 12 years. But that's who he is, he doesn't get rattled."

THE ASSOCIATED PRESS



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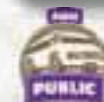
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## RECIPE Turkey, Corn and Bean Chili



### EAT LIGHT AT HOME

**Rose Reisman**  
rosereisman.com

@rosereisman

This chili is great served by itself, in a hollowed-out bun or over a baked potato. Serves 6.

### Ready in

Prep time: 10 minutes  
Cook time: 30 minutes

### Ingredients

- 2 Tbsp margarine or butter
- 1 1/2 cup diced onion
- 1 cup diced green bell pepper
- 1 lb lean ground turkey
- 2 tsp minced garlic
- 1 can red kidney beans, rinsed and drained
- 1 can diced tomatoes, undrained
- 1 cup canned or frozen whole kernel corn
- 1 jalapeno pepper, chopped (without seeds)
- 2 tsp chili powder
- Garnish
- 1/2 cup low-fat sour cream
- 1/2 cup shredded cheddar cheese
- 1/4 cup green onions

• 2 Tbsp chopped cilantro

### Directions

1. Melt margarine in large nonstick skillet over medium-high heat. Cook onion and green pepper, stirring occasionally until tender, about five minutes. Add ground turkey, stirring occasionally until done, about five minutes.
2. Stir in garlic, beans, tomatoes, corn, jalapeno pepper and chili powder. Reduce heat to low and simmer covered, stirring occasionally until heated through, about 20 minutes.
3. Serve in either hollowed-out dinner roll, over pasta, baked potato or on its own. Serve with garnishes.

### Nutrition per serving (chili)

- Calories 255
- Protein 26 g
- Carbohydrates 21 g
- Fibre 5 g
- Total fat 9 g
- Saturated fat 3 g
- Cholesterol 45 mg
- Sodium 409 mg

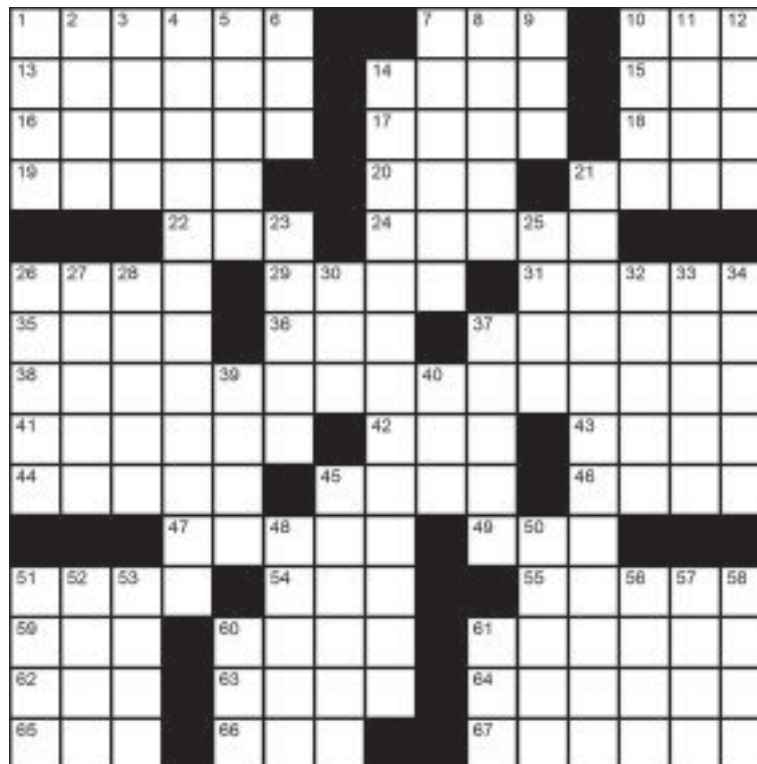
PHOTO: ROSE REISMAN

## CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

### ACROSS

1. Dress pants
7. "The National" aier
10. Val-\_-\_-\_, Quebec
13. Capital of Cuba
14. Choo! Choo!... "Station" in Quebec
15. Pres. Eisenhower
16. Made amends
17. Canadian filmmaker Mr. Reitman
18. Soldier's food-in-a-packet [acronym]
19. Salon rinse
20. Preacher, e.g.
21. Become better
22. 'E' in P.E.I., briefly
24. Feudal lord; or, a city in Belgium
26. \_ \_ (Slightly)
29. Org.
31. Burdened
35. Haves and have-\_-
36. Poetically far
37. "Thy will \_ \_ in earth..." - The Lord's Prayer
38. Canada: 3 wds.
41. One of The Di-  
onne Quintuplets
42. Obtained
43. Challenger
44. " \_ Entertain  
You" by British pop  
star Robbie Wil-  
liams: 2 wds.
45. Vincent van  
Gogh's brother
46. Beige



47. "It doesn't matter whether \_ \_ \_..."
49. American aier since '71
51. Similar
54. Gold: Spanish
55. Later on
59. Ms. Imbruglia, to pals
60. Clothing line for

- "Shark Tank" tycoon Daymond John
61. Stick or split
62. B'way's locale
63. Help \_ \_ \_ hand
64. Well- \_ (Rich)
65. " \_ la la!"
66. Lana Del \_
67. Autumn

flowers

### DOWN

1. Ex-ruler of Iran
2. Not on time
3. Mary Kay rival
4. Product by Canadian food brand Clover Leaf: 2 wds.
5. Work the dough
6. " \_ Songs (Say So Much)" by Elton John
7. Hazard for miners: 2 wds.
8. Courageous
9. 100 yrs.
10. Bluenose coin
11. Gumbo
12. Fishing rod

- part
14. Fun for fellow female friends: 3 wds.
21. Alanis Morissette song that goes "You ask how my day was.": 3 wds.
23. The Were connector (Barbra Streisand/Robert Redford flick): 2 wds.
25. "Glengarry \_ Ross" (1992)
26. One of Charlie's trio on '70s TV
27. Singer Mel
28. Had that sandwich: 2 wds.
30. Musical fifth note, variantly
32. Like an ancient style of architecture in Greece
33. Participate
34. Psychedelic jacket style
37. Make a wager at the casino: 2 wds.
39. Level
40. Boot bit
45. Newfoundland town near St. John's
48. Fruitless: 2 wds.
50. Becomes ashen from fright
51. Latin 'year'
52. Send to the boxing canvas
53. Rash reaction
56. Story
57. \_ since that time...
58. Many wines
60. Evergreen tree
61. " \_ -ching!"

## ★ IT'S ALL IN THE STARS by Sally Brompton

**Aries** March 21 - April 20  
Make a serious effort to get along with people. You will be forgiven almost any transgression but in return you must not get angry every time others get something wrong.

**Taurus** April 21 - May 21  
No, you must not start slowing down. The approaching solar eclipse will bring you all sorts of new opportunities and this could turn out to be one of the best times of the year, so set your sights high and push harder.

**Gemini** May 22 - June 21  
You must be decisive today; loved ones will be expecting you to give some kind of lead. Remember that despite your occasional minor differences you are part of the same team.

**Cancer** June 22 - July 23  
You may have good reason to be annoyed by someone's behaviour but the approaching eclipse means it is not worth your time or energy. If certain individuals get you down then turn your back and walk away.

**Leo** July 24 - Aug. 23  
A new cycle is about to begin, one that will help you get more material-ly. Even a Leo needs to pay the bills and the weekend will bring you new insights into ways to make money.

**Virgo** Aug. 24 - Sept. 23  
Sunday's eclipse in your sign promises a new beginning, but don't just sit back and wait for wonderful things to happen. The more effort you put in now the more you will get.

**Libra** Sept. 24 - Oct. 23  
Attitude is everything. With the right outlook you will find ways to turn all events in your favour, even those which, on the surface at least, seem to be acting against your interests. Think positive.

**Scorpio** Oct. 24 - Nov. 22  
You may be a loner by nature but make an effort to get along with others. It may not be possible to like everyone but that does not mean you cannot work with them.

**Sagittarius** Nov. 23 - Dec. 21  
The approaching eclipse will make it easy for you to reach out and influence events. Don't sit around lamenting missed opportunities, get out and make a few more.

**Capricorn** Dec. 22 - Jan. 20  
Make time to plan for the future. The more you look ahead the more likely it is you will get lucky before the end of the year. You will soon get a chance to move up in the world.

**Aquarius** Jan. 21 - Feb. 19  
Some of what happens over the next few days may be hard to understand but be assured there is a reason. Play along and don't doubt for a moment that everything will come right in the end. Somehow it always does.

**Pisces** Feb. 20 - March 20  
You will get the chance to put relationships on a firmer footing — make good use of it. It will be easier if you are willing to confess that your attitude has been part of the problem.

### CONCEPTIS SUDOKU by Dave Green

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